

KELLER & WITTWER

Dagmar	Keller
1972	born in Donaueschingen
1995-99	Studies at Kunstakademie Düsseldorf
1996-2001	Study at the Academy of Media Arts Cologne (Prof. Valie Export)
09/2005 - 07/2006	Residence at Istituto Svizzero di Roma, Rom
08/2006 - 03/2007	Residence at Akademie Schloss Solitude, Stuttgart
05/2007	Residence in Bukarest in cooperation with Galeria Noua
05/2008 10/2008	Guest Lecturer at Silpakorn University Bangkok, Thailand

Martin	Wittwer
1969	born in Lausanne, Switzerland
1992-99	Studies at Kunstakademie Düsseldorf
1996-2001	Study at the Academy of Media Arts Cologne (Prof. Valie Export)
09/2005 - 07/2006	Residence at Istituto Svizzero di Roma, Rom
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05/2007	Residence in Bukarest in cooperation
05/2008 10/2008	Guest Lecturer at Silpakorn University Bangkok, Thailand

Dagmar Keller and Martin Wittwer work together collaboratively since 1997.

honors/scholarship

2001	re:view, Competition for Video and Film 2001, Produktion grant, Migros Museum of Contemporary Art, Zürich, Switzerland Ruhe im Schatten Produktion grant from hardware medie State NRW
2002	Scholarship from Edith-Russ-Site for Media Art, Oldenburg, Germany Award of Deutsche V+R Banken Kunstfenster Neue Medien
2003	Award from the federal State NRW, category Media Arts Production grant from the city Thun and the Kanton Bern, Switzerland
2004	New talents, sponsorship program, Art Cologne, Cologne
2005	Production grant, Art Foundation NRW
2007	Production grant from the city Thun and the Kanton Bern, Switzerland

SOLO EXHIBITIONS

2009 message passager, Optica, Montréal, Kanada



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- I knew some of you better than others, but i miss you all. Ftc. , Berlin, Germany
- 2008 Moving image in public space, Casz, Contemporary Art Screen Zuidas, Amsterdam, Netherlands
- 2007 Real World Theater - (Closed For Remodeling), Lionel Hustinx, arts contemporains, Liege B
Real World Theater - (Closed For Remodeling), Akademie Schloss Solitude Stuttgart D
- 2006 What's love got to do with it, PSG Art Gallery, Bangkok Thailand
- 2005 Say Hello to Peace and Tranquility, Gilles Peyroulet & Cie., Paris
- 2004 a few free standing units, New Talents, Art Cologne, Cologne
a little lighter, LADEN, Düsseldorf
- 2003 MORE TO COME, fiedler contemporary, Cologne
- 2002 Say Hello To Peace and Tranquility, argos Centre for Audiovisuell Arts, Bruxelles
- 2001 Ich denke ernsthaft, darüber nach, ob ich nicht irgendwo hingehen soll, wo mich keiner mehr findet, Stiftung DKM, Duisburg
Say Hello to Peace and Tranquility, Galerie Projektraum, Cologne

GROUP EXHIBITIONS (SELECTION)

- 2010 "Den Tag erkennst Du schon an seinem Morgen", Territorien des In/Humanen (group exhibiton), Württembergischen Kunstverein Stuttgart, D
- 2008 SurExposition, border images / images of borders Open up, Museum of Art, Timisoara, Rumania.
Stay, Stay, Stay, Badehause, Sofia, Bulgary
Dreamberries- zwischen Traum und Trauma, Screening, Westfälischer Kunstverein, Münster, Germany
re:re:re:re:re:re, Kunstraum Exnergasse, Vienna, Austria
Fetisch & Konsum, Akadiemie Schloss Solitude, Stuttgart
Re-construct, Kunstraum Exnergasse, Wien, Österreich
- 2007 Living the City, Platform 21, Amsterdam NL
Mind Hacking II - Götter, Götzen, Scheinwelten, Videoprogramm, Wewerka Pavillon, Münster D
Aeschliman-Corti Stipendium, Kunstmuseum Thun, Schweiz
Searching for an ideal urbanity, Akademie Schloss Solitude, Stuttgart, D
- 2006 Die Römer II, Projektraum der Akademie Schloss Solitude, Stuttgart, D
Offset 2005+, Accademia di Romania, Rom, Italien
Urban/Suburban, Temple University Rome Campus, Rome
Tryingtoland, MACRO, Rome
- 2005 Istituto Svizzero di Roma, Rome
Pursuit of Happiness, Utrecht Leidsche Rijn, Utrecht, Netherlands
Sonarmatica, MACBA Museum of Contemporary Art, Barcelona, Spain
- 2004 Believe it or not, Kunstraum Kreuzberg/Bethanien, Berlin

- Drawn by reality encapsulated in life, Wood Street Galleries, Pittsburg, USA
- So wie die Dinge liegen, >scene: schweiz in nrw Videokunst aus Deutschland, Alte Druckerei, Vilnius, Lithuania
- Sammlungspräsentation der Stiftung DKM im Museum Schloss Morsbroich, Leverkusen
- 2003 re:view, Migros Museum für Gegenwartskunst, Zürich
Streams of Encounter", Taipei Fine Arts Museum, Taiwan
- Visions Du Réel, Internationales Filmfestival, Nyon, Switzerland
- Zeitnah, Werkstatt Junge Akademie, Akademie der Künste, Berlin
- Plan b, Offenhuber, Keller / Wittwer, Podewil, Berlin
- 2002 Khoj 2003, venkatappa Art Gallery, Bangalore, Indien
Transmediale, Berlin
- In Szene gesetzt. Architekturphotographie der Gegenwart, Museum für Neue Kunst ZKM, Karlsruhe
- Kunstpreis der Deutschen V+R Banken, Kunst-Werke, Berlin
- Say Hello to Peace and Tranquility, Montevideo, Amsterdam
- und Nicolaj Copenhagen Contemporary Art Center, Kopenhagen
- Image Forum Festival, Park Tower Hall, Nishi-Shinjuku, Tokyo and Goethe Institut, Kyoto, Japan
- Suburban Options, fiedler contemporary, Cologne
- Stipendiatenzeit, Edith-Russ-Haus für Medienkunst, Oldenburg
- Nicht weit von der Wirklichkeit entfernt, hardware medien kunst verein, Dortmund
- total überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg
- 2001 Asche und Diamant, Museum der Dinge, Martin Gropiusbau, Berlin
- Trendwände, Kunstraum, Düsseldorf
- Viper, International Festival for Film, Video and New Media, Basel
- Art Cologne, Sonderschau (Kunsthochschule für Medien Köln)
- 2000 Art Primeur, Centre of Modern Art Dordrecht, Holland
- My world is not enough, Museum Fridericianum, Kassel
- Digitale Bildwelten, Kutscherhaus Kunstverein, Recklinghausen
- 360° Köln, Coloniahochhaus 45. Etage, Wandelhalle, Cologne