

## KELLER & WITTWER

Dagmar	Keller
1972	born in Donaueschingen
1995-99	Studies at Kunstakademie Düsseldorf
1996-2001	Study at the Academy of Media Arts Cologne (Prof. Valie Export)
09/2005 - 07/2006	Residence at Istituto Svizzero di Roma, Rom
08/2006 - 03/2007	Residence at Akademie Schloss Solitude, Stuttgart
05/2007	Residence in Bukarest in cooperation with Galeria Noua
05/2008 10/2008	Guest Lecturer at Silpakorn University Bangkok, Thailand



Lindenstraße 35  
D - 10969 Berlin  
fon +49 30 2529 4095  
fax +49 30 2529 4079  
info@ft-contemporary.com  
www.ft-contemporary.com

Martin	Wittwer
1969	born in Lausanne, Switzerland
1992-99	Studies at Kunstakademie Düsseldorf
1996-2001	Study at the Academy of Media Arts Cologne (Prof. Valie Export)
09/2005 - 07/2006	Residence at Istituto Svizzero di Roma, Rom
08/2006 - 03/2007	Residence at Akademie Schloss Solitude, Stuttgart
05/2007	Residence in Bukarest in cooperation
05/2008 10/2008	Guest Lecturer at Silpakorn University Bangkok, Thailand

Dagmar Keller and Martin Wittwer work together collaboratively since 1997.

### honors/scholarship

2001	re:view, Competition for Video and Film 2001, Produktion grant, Migros Museum of Contemporary Art, Zürich, Switzerland Ruhe im Schatten Produktion grant from hardware medie State NRW
2002	Scholarship from Edith-Russ-Site for Media Art, Oldenburg, Germany Award of Deutsche V+R Banken Kunstfenster Neue Medien
2003	Award from the federal State NRW, category Media Arts Production grant from the city Thun and the Kanton Bern, Switzerland
2004	New talents, sponsorship program, Art Cologne, Cologne
2005	Production grant, Art Foundation NRW
2007	Production grant from the city Thun and the Kanton Bern, Switzerland

## SOLO EXHIBITIONS

- 2009 message passager, Optica, Montréal, Kanada  
I knew some of you better than others, but i miss you all.  
Ftc. , Berlin, Germany
- 2008 Moving image in public space, Casz, Contemporary Art  
Screen Zuidas, Amsterdam, Netherlands
- 2007 Real World Theater - (Closed For Remodeling), Lionel  
Hustinx, arts contemporains, Liege B  
Real World Theater - (Closed For Remodeling),  
Akademie Schloss Solitude Stuttgart D
- 2006 What's love got to do with it, PSG Art Gallery, Bangkok  
Tailand
- 2005 Say Hello to Peace and Tranquility, Gilles Peyroulet &  
Cie., Paris
- 2004 a few free standing units, New Talents, Art Cologne,  
Cologne  
a little lighter, LADEN, Düsseldorf
- 2003 MORE TO COME, fiedler contemporary, Cologne
- 2002 Say Hello To Peace and Tranquility, argos Centre for  
Audiovisuell Arts, Bruxelles
- 2001 Ich denke ernsthaft, darüber nach, ob ich nicht irgendwo  
hingehen soll, wo mich keiner mehr findet, Stiftung  
DKM, Duisburg  
Say Hello to Peace and Tranquility, Galerie  
Projektraum, Cologne

## GROUP EXHIBITIONS (SELECTION)

- 2008 SurExposition, border images / images of borders  
Open up, Museum of Art, Timisoara, Rumania.  
Stay, Stay, Stay, Badehause, Sofia, Bulgary  
Dreamberries- zwischen Traum und Trauma,  
Screening, Westfälischer Kunstverein, Münster,  
Germany  
re:re:re:re:re:re, Kunstraum Exnergasse, Vienna,  
Austria  
Fetisch & Konsum, Akadiemie Schloss Solitude,  
Stuttgart  
Re-construct, Kunstraum Exnergasse, Wien, Österreich
- 2007 Living the City, Platform 21, Amsterdam NL  
Mind Hacking II - Götter, Götzen, Scheinwelten,  
Videoprogramm, Wewerka Pavillon, Münster D  
Aeschliman-Corti Stipendium, Kunstmuseum Thun,  
Schweiz  
Searching for an ideal urbanity, Akademie Schloss  
Solitude, Stuttgart, D
- 2006 Die Römer II, Projektraum der Akademie Schloss  
Solitude, Stuttgart, D  
Offset 2005+, Accademia di Romania, Rom, Italien

- Urban/Suburban, Temple University Rome Campus, Rome  
 Tryingtoland, MACRO, Rome
- 2005 Istituto Svizzero di Roma, Rome
- Pursuit of Happiness, Utrecht Leidsche Rijn, Utrecht, Netherlands  
 Sonarmatica, MACBA Museum of Contemporary Art, Barcelona, Spain
- 2004 Believe it or not, Kunstraum Kreuzberg/Bethanien, Berlin  
 Drawn by reality encapsulated in life, Wood Street Galleries, Pittsburg, USA  
 So wie die Dinge liegen, >scene: schweiz in nrw  
 Videokunst aus Deutschland, Alte Druckerei, Vilnius, Lithuania  
 Sammlungspräsentation der Stiftung DKM im Museum Schloss Morsbroich, Leverkusen
- 2003 re:view, Migros Museum für Gegenwartskunst, Zürich  
 Streams of Encounter", Taipei Fine Arts Museum, Taiwan  
 Visions Du Réel, Internationales Filmfestival, Nyon, Switzerland  
 Zeitnah, Werkstatt Junge Akademie, Akademie der Künste, Berlin  
 Plan b, Offenhuber, Keller / Wittwer, Podewil, Berlin  
 Khoj 2003, venkatappa Art Gallery, Bangalore, Indien
- 2002 Transmediale, Berlin  
 In Szene gesetzt. Architekturphotographie der Gegenwart, Museum für Neue Kunst ZKM, Karlsruhe  
 Kunstpreis der Deutschen V+R Banken, Kunst-Werke, Berlin  
 Say Hello to Peace and Tranquility, Montevideo, Amsterdam  
 und Nicolaj Copenhagen Contemporary Art Center, Kopenhagen  
 Image Forum Festival, Park Tower Hall, Nishi-Shinjuku, Tokyo and Goethe Institut, Kyoto, Japan  
 Suburban Options, fiedler contemporary, Cologne  
 Stipendiatenzeit, Edith-Russ-Haus für Medienkunst, Oldenburg  
 Nicht weit von der Wirklichkeit entfernt, hardware medien kunst verein, Dortmund  
 total überzogen, Edith-Russ-Haus für Medienkunst, Oldenburg
- 2001 Asche und Diamant, Museum der Dinge, Martin Gropiusbau, Berlin  
 Trendwände, Kunstraum, Düsseldorf  
 Viper, International Festival for Film, Video and New Media, Basel  
 Art Cologne, Sonderschau (Kunsthochschule für Medien Köln)
- 2000 Art Primeur, Centre of Modern Art Dordrecht, Holland  
 My world is not enough, Museum Fridericianum, Kassel

Digitale Bildwelten, Kutscherhaus Kunstverein,  
Recklinghausen

360° Köln, Coloniahochhaus 45. Etage, Wandelhalle,  
Cologne